

W. H. M. M. 1501/12/101  
J. W. Smith's Original  
20 HANOVER SQUARE, W.

PROBATE  
CATALOGUE

OF

DECORATIVE FURNITURE

15  
Pictures, Porcelain, Oriental Embroideries, &c.

By Order of the Executors of the late SIR JOHN FURLEY;  
the Property of a Lady of Title,  
and from other Sources

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT  
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20 HANOVER SQUARE, W.1

On Thursday and Friday, 19th and 20th February, 1920

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the  
Auctioneers, at their Offices,

20 Hanover Square, London, W.1

Telephone—Mayfair 3066 (4 lines).

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## CONDITIONS OF SALE.

I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and resold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

(NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68 New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



# First Day's Sale.

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

## DECORATIVE FURNITURE

Porcelain and Pictures.

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On THURSDAY, the 19th of FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

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**NOTE.**—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11.30 a.m., on Friday, February 20th.

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- 1 A Jacobean pattern oak suite, of 4 chairs and 2 elbow ditto, with loose seats in leather
- 2 A Moorish carved collapsible elbow chair, and an easel en suite
- 3 A *Chesterfield settee*, with loose squab, and 2 cushions upholstered in blue figured silk damask on mahogany frame, carved legs with paw feet
- 4 A pair of low square back arm chairs, en suite, with loose seats and 2 cushions
- 5 An arm chair, in blue silk damask
- 6 A Chippendale mahogany tea table, circular shaped top with carved moulding, on pillar and claw and ball feet, 2 ft. 10 in.
- 7 An oak oval gate leg table, on spiral supports, 5 ft.
- 8 A brass club fender, with upholstered ends in green pegamoid, a pierced brass fender, and a standard fire-guard
- 9 Two carved mahogany occasional chairs, seats in blue silk damask
- 10 A mahogany oval coffee table, carved moulding on taper cabriole legs, 2 ft. 6 in.
- 11 A Moorish jardinière stand
- 12 A chimney mirror, in carved gilt frame
- 13 A wall mirror, in carved gilt frame

- 14 A walnut overmantel, with mirror panels and bracket shelves
- ✓ 15 A mahogany bureau bookcase, Sheraton design, inlaid satin lines, 2 glazed doors, fall front and interior fittings, and cupboard with two panelled doors, 3 ft. 9 in.
- ✓ 16 An oak canteen, containing plated soup ladle, sugar tongs, 2 sauce ladles, 6 table spoons, 12 dessert spoons, 11 tea spoons, 12 large forks, 12 small ditto, 12 large knives, 2 pairs of carvers, steel, pair of fish servers, and 12 fish knives and forks
- 17 S. E. WALLER—Two black and white drawings: Saint Valentine's Day and "It's an Ill Wind," and two others
- 18 A water colour drawing: Coast Scene and Cabin, and a mezzotint in colour, by R. Smythe
- 17/- 19 A pair of turquoise and gilt china vases, pierced necks, 8 in., a pair of Berlin vases, painted birds, a pair glass flower holders, metal gilt mounts, and pair of scent bottles
- 5/- 20 A small bracket clock, in gilt lacquer case, a table gong, brass letter scales and weights, a plated cake stand and 3 china plates
- 17½/- 21 An Axminster blue carpet, 15 ft. by 11 ft. 6 in.
- 13½/- 22 A similar carpet, 13 ft. by 11 ft.
- 8/- 23 A green ditto, 10 ft. by 12 ft.
- 8½/- 24 A ditto stair carpet, 11 yds.
- 5/- 25 A French tulip wood jardinière table, ormolu moulding and mounts, cabriole legs and japanned liner
- 5/- 26 An ebonised and gilt cheffonier, arched cornice, painted decoration, shelf and mirror panel, fall panelled front, 25 in.
- 10/- 27 An Italian ebony cabinet, fitted 13 drawers and cupboards, with 2 panelled doors, with engraved ivory panels depicting scenes of the chase, 36 in., on table stand to correspond
- 12½/- 28 A carved black oak cabinet, the upper part enclosed by stained glass door, 1 drawer in frieze, and cupboard with panelled door, 3 ft.
- 20½/- 29 A Dutch mahogany and marqueterie upright secrétaire, fall front and interior fittings, 1 long drawer above and 3 long drawers beneath, 39 in.
- 7/- 30 A rose wood oblong table, mosaic marble top, on carved stands, 33 in.
- 5/- 31 A set of three mahogany quartette tables
- 2½/- 32 A French satin-wood Gueridon table, marble top, ormolu gallery and mounts
- 6/- 33 A pair of oak elbow chairs, carved panelled backs
- 7½/- 34 A pair of bronze griffin fire dogs



- 35 An oak cheval fire screen with leaded and stained glass folding panels
- 36 A barometer and thermometer, in carved oak case, by Rowell of Oxford
- 37 A bronze tripod jardinière stand, rouge marble top
- 38 A mantel clock, in marble case, with bronze group of boy and swan
- 39 A marble clock, with ormolu moulding, surmounted by figure of Oliver Cromwell
- 40 A bronze equestrian figure of Henri IV., on ebonized plinth, 15½ in.
- 41 A pair of bronze ewers, relief decoration of sporting Bacchanals, 23 in.
- 42 An ormolu and bronze ditto, 23 in.
- 43 A pair of gros bleu and gilt ware vases, with ormolu mounts, 14 in., and an oval jardinière to correspond
- 44 A set of six coloured prints by J. Whittaker, with gilt prince-plume and titles, with portraits of George IV., Dukes of Clarence, Sussex, Gloucester, and others
- 45 A mahogany kneehole pedestal writing table, with 9 drawers, 4 ft. wide
- 46 A mahogany card table, of Louis XIV. design, with circular cloth lined folding top, ormolu mounts, 3 ft. 1 in. diam.
- 47 A mahogany cabinet, enclosed by bevelled glazed door, brass gallery top—19 in. wide
- 48 A mahogany pedestal writing table, fitted 9 drawers, and leather lined top, 4 ft. wide
- 49 An inlaid oak cabinet, the upper part fitted shelves enclosed by panelled doors, with 5 drawers below, 3 ft. 6 in. wide
- 50 A carved oak teapoy
- 51 Two pewter jugs

*The following Lots by Order of a Gentleman.*

- 52 A set of 6 Louis XV. carved and gilt occasional chairs, in silk damask, and 2 arm chairs, *en suite*
- 53 A Louis XV. carved and gilt arm chair, in silk brocade, with loose cushion seat
- 54 A similar lot
- 55 A ditto, in figured silk
- 56 A carved and gilt fauteuil, in tapestry, of Louis XV. style
- 57 A mahogany dining table, round ended and 3 extra leaves, 5 ft. 10 wide

- 1734 58 A king-wood and mahogany secrétaire, fitted long drawer, fall front, enclosing small drawers and shelves, cupboard under, enclosed by a pair of folding doors and marble top, 2 ft. 10 wide
- 59 An oak tall winged-back settle, the seat and back in needle-work damask, 3 ft. 14
- 60 A carved X-frame chair, the seat in velvet
- 78 61 A satin-wood and inlaid 2-tier tea table, with loose glass tray, 3 ft. wide
- 135- 62 A proof etching—Landscape, by Edmund W. Evans
- 106 63 An engraving—The Court for the Trial of Queen Katherine
- 106 64 A ditto—The Cheshire Hunt, after Calvert, by Lewis
- 106 65 An engraving—The Ptarmigan Hill, by Landseer
- 91 66 A ditto—Jersey, and another—"Chill October"
- 276 67 A pair of water-colour drawings—Swiss Scenes, by A. S. BROOKE
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- 287 68 An oak bookcase, upper part filled shelves, enclosed by 3 glazed doors and panelled doors beneath, 6 ft. 6
- 38 69 A chimney glass, in gilt frame with deep cornice and reeded columns, 6 ft. 6 wide
- 49 70 A Venetian mirror and packing case
- 53 71 A mahogany gramophone record cabinet
- 159- 72 Two Gurkha knives and sheaths, and an Afghan ditto and sheath
- 307 73 An inlaid rosewood desk, and an inlaid sandalwood workbox
- 567- 74 An Indian lined cloak
- 228 75 An Indian shawl
- 48 76 Another
- 48 77 Two Paisley shawls
- 284 78 Three silk scarves
- 284 79 A pair of carved mahogany occasional chairs, oval backs and seats upholstered in tapestry
- 276 80 A carved wood stand on winged supports, and a carved bird
- 1932 81 A Turkey green ground and bordered carpet, 15 ft. 3 by 13 ft. 2
- 1526 82 A crimson ground ditto, 14 ft. by 10 ft. 6
- 1928 83 A Turkey crimson ground corridor rug, 26 ft. 5 by 4 ft. 6
- 119 84 A Persian bordered rug, crimson ground, 10 ft. 6 by 5 ft.
- 199 85 A Persian corridor rug, 12 ft. 6 by 3 ft.
- 229 20. 86 An Axminster fawn colour carpet, 16 ft. by 13 ft.

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- 87 A mahogany console table, circular front, gilt moulding and frieze, on square tapered legs and shaped stretchers, 5 ft.
- 88 The companion table
- 89 A *French mahogany cylinder secrétaire*, revolving front, extending writing flap, 3 drawers above and 3 ditto in frieze, marble top, ormolu gallery and mounts, on square tapered legs, 3 ft. 6
- 90 A Dutch marqueterie side table, with drawer, on square tapered legs, 2 ft. 6
- 91 A carved oak settle, with coffer seat, 4 ft.
- 92 A carved gilt frame Bergère chair, upholstered in fawn colour and flowered silk brocade
- 93 A mahogany wardrobe, with 2 panelled doors, on stand with 2 drawers, 4 ft.
- 94 A mahogany corner cabinet, with glazed trellis door, on table stand with fall flap and gate leg
- 95 A lacquer quartette table, Chinese decoration
- 96 A china supper set, pink band and gilt, comprising a soup tureen and cover and 4 crescent shaped dishes and covers, fitted in circular mahogany tray with plated rim and handles
- 97 A carved ivory fan, and a Chinese painted fan on lacquer stick
- 98 Two carved ivory card cases, 1 ditto tablet case, a chain purse, and 2 glass scent bottles
- 99 A silver communion set of 3 pieces, in morocco leather case, and a silver spirit flask
- 100 An Italian mosaic marble casket, mounted in ormolu
- 101 Two panels of woolwork, and 3 bell bands
- 102 A wool and beadwork ottoman cover
- 103 An inlaid walnut table, of Louis XV. design, with shaped top, ormolu mounts, 2 ft. 6 in. wide
- 104 A pair of carved oak arm chairs
- 105 A pair of Chinese crackle ware vases, decorated with river scenes, figures, etc., 13½ in. high
- 106 A pair of brass candlesticks, a ditto plate stand, a pair of embossed ditto bowls, 2 ditto candlesticks, an Indian vase, 3 brass curtain holders, a pair of snuffers and tray, and a ditto lamp
- 107 A copper warming pan
- 108 A punch ladle, inset with coin
- 109 Knight's "Pictorial Shakespeare," 7, and W. Smith's  
"Dictionary of the Bible," 3

- 110 A painting, Continental street scene with figures, 29 in. by 19 in.
- 111 Nine engravings after Doré
- 112 A pair of engravings after Douw, an etching after Rembrandt, and 4 other engravings
- 113 An oak quarter chime bracket clock, by Darracont of Dover, and bracket
- 114 An old oval pewter dish, embossed escutcheon and coronet, 12½ in.
- 115 A mahogany writing table, carved open scroll gallery, leather top, 2 drawers, on shaped standards and stretcher rail, 3 ft. 3
- 116 A Chinese black and gilt lacquer tray, with 2 drawers, 20½ in. wide
- 117 A carved ebony inkstand, inlaid with ivory, 14 in. wide
- 118 A CARVED AND GILT SUITE DE SALON, STYLE LOUIS XVI., upholstered in grey Genoa velvet, comprising a canapé, 5 ft. 6, 4 fauteuils, 1 chauffeuse, and 2 occasional chairs
- 119 A French carved walnut frame settee, upholstered in silk tapestry, 2 ft. 3
- 7 ft. - 120 A mahogany card table, square folding top, on turned legs
- 13 ft. - 121 A pair of carved and gilt music stands, with ormolu folding candle branches
- 8 ft. - 122 A Burr walnut and inlaid Davenport, with extending writing flap
- 4 ft. - 123 An ebonised two-tier coffee table, and a mahogany miniature chest of drawers
- 7 ft. - 124 A Mason's new stone dinner service, blue and gilt decoration, comprising a soup tureen, cover and stand, 2 vegetable dishes and covers, 2 sauce tureens, covers and stands, 12 soup plates, 10 small ditto, 17 meat plates, 6 sweet plates, 9 cheese plates, and 5 dishes in sizes
- 52 ft. - 125 A white and gilt dessert service, frilled edge, 12 plates and 6 dishes
- 80 ft. - 126 A pair of cut-glass decanters, and a green bottle
- 4 ft. - 127 A pair of richly cut oblong sweet dishes
- 65 ft. - 128 Six cut and engraved finger bowls, and 9 ice plates
- 52 ft. - 129 Twelve cut and engraved champagnes, and 9 sherries
- 7 ft. - 130 A sculptured marble portrait bust of a lady, 27 in.
- Phy - 131 A pair of Minton majolica jardinières, with figures of Tritons, 16 in., and a pair of ditto pedestals, 3 ft. 2 in.
- 8 ft. - 132 A majolica flower stand, with pierced trellis border, on boy and cornucopia support, 3 ft. 3 in.



- 209 133 MARSHALL WOOD—A sculptured marble statue, "Daphne,"  
5 ft. 10 in., and red granite pedestal, 2 ft. 3 in.  
\* \* \* Exhibited, Royal Academy, 1859
- 57 134 TENIERS SCHOOL—A Kitchen Interior, utensils on bench and  
floor, a man and woman seated at a table, feasting—  
panel, 10 $\frac{1}{4}$  in. by 8 $\frac{3}{4}$  in.
- 72 135 MORLAND SCHOOL—A Coast Scene, with rocks and cabin, a  
fisherman and fisherwoman with dog; a sailing boat in the  
offing—11 in. by 14 $\frac{1}{4}$  in.
- 209 136 G. S. WALTERS, 1879—A Sea Piece, Welsh Coasters running  
before the Wind—13 $\frac{1}{2}$  in. by 20 $\frac{1}{2}$  in.
- 209 137 RUDCLIFFE—Road to Rynance Cove: Sunset—13 $\frac{1}{2}$  in. by  
30 in.
- 429 138 CARL BARGHI, 1872—A Sea Piece, with frigates—30 in. by  
48 in.
- 139 — 1871—A Sea Piece, with ship in full sail—31 in. by  
50 in.
- 209 140 A CROWN DERBY DINNER SERVICE, with dark blue and  
richly gilt vine border, comprising 2 soup tureens and  
covers, 4 vegetable dishes and covers, 4 entrée dishes  
and covers, 4 sauce tureens, covers and stands, 1 salad  
bowl, 22 soup plates, 77 meat plates, 23 cheese plates,  
and 23 dishes in sizes
- 72 141 A Paris (Nast) china part dinner service, painted in  
detached bouquets, gilt edge, comprising a soup tureen  
and cover, 2 round vegetable dishes and covers, 3 sauce  
boats, 1 double lip ditto, 16 soup plates, 8 meat plates,  
12 dishes in sizes
- 82 142 A BLOOR DERBY DESSERT SERVICE, apple green and gilt,  
embossed gadrooned edge, consisting of 1 centre dish,  
8 side dishes, 1 shell dish, 18 plates, and 2 sugar tureens  
and covers
- 169 143 A Crown Derby (puce mark) tea service, gros-bleu band and  
gilt lines, comprising tea pot and stand, milk jug, sugar  
basin and cover, slop basin, 22 cups, 18 saucers, 5 cake  
plates
- 84 144 F. WYNANTS—A landscape, with ruins of a castle, in the  
foreground a man in red coat on horseback, another man  
on foot, and two hounds—signed—60 in. by 79 in.—in  
black and gilt frame
- 57 145 A carved and gilt picture frame, with dentil cornice and  
panelled frieze and pilasters, with electric fitting
- 409 146 ITALIAN SCHOOL—Virgin and child—13 $\frac{1}{2}$  in. by 10 $\frac{1}{2}$  in.
- 209 147 ENGLISH SCHOOL—A sea piece and shipping—11 $\frac{1}{2}$  in. by  
16 $\frac{1}{2}$  in.

- 148 A portrait of a girl in blue dress, holding a vase—17 in. by 13 in.  
 149 An etching, Napoleon on board H.M.S. "Bellerophon," after Orchardson, by L. J. Steele  
 150 An oak dower chest, with carved panel front, 5 ft. wide  
 151 A pair of mahogany two-tier tables  
 152 An Oriental wood two-leaf screen, ornamented with birds and flowers in relief, 27 in. high, and an engraving, in maple frame  
 153 ITALIAN SCHOOL—A pair: "The Prodigal Son," and "Christ at the Well"—27 in. by 24 in.—in architectural frames  
 154 DUTCH SCHOOL—An Ale-house Interior, with boors regaling—21 in. by 25 in.  
 155 A marble bust—The Lady with the Camelias—20 in. high  
 156 A pair of ormolu 6-light candelabra, of Louis XV. design, 24 in. high  
 157 A carved oak buffet, of Jacobean design, with canopy back, 3 drawers and two cupboards below, 4 ft. 9 in. wide  
 158 A mahogany cellarette, with rising top and cupboard below, fitted two drawers, 27 in. wide  
 159 An iron coffer, enclosed by hinged lid, 3 ft. wide  
 160 An inlaid mahogany side table, of Sheraton design, with drawer in frieze, 5 ft. wide

*The following lots by Order of a Gentleman.*

- 161 A MAHOGANY BOW FRONT CORNER CUPBOARD, dentil cornice with carved laurel festoons, the upper part fitted, 3 shaped shelves, 3 drawers enclosed by a pair of panelled doors, 3 drawers in frieze, and 2 panelled doors beneath, 8 ft. 4 high, 3 ft. 7 wide  
 162 A SET OF TEN AND TWO ELBOW CHAIRS, of Chippendale design, carved interlaced scroll backs, cabriole legs with claw and ball feet, and loose seats upholstered in maroon leather  
 163 A Chippendale mahogany three-tier wall rack, with open trellis sides and fret galleries, 2 ft. 7 in. wide  
 164 A French carved and gilt oval curio table, lined brocade, glazed top, on cabriole legs with canework under tier, 22½ in.  
 165 An oak square stool, on baluster legs and spiral stretchers, seat in tapestry  
 166 A mahogany kidney shaped table, in the Chippendale style, fret gallery, on square tapered and pierced legs, triangular scroll stretcher with tray centre, 3 ft.



- 167 A pair of mahogany vitrines, glazed panels and carved beading, fitted shelves,  $17\frac{1}{2}$  by  $12\frac{1}{2}$  by  $10\frac{1}{2}$
- 168 A mahogany ovoid palm stand, on tripod support, and brass liner, and a mahogany 2-fold fire screen with silk panels
- 169 A SHERATON MAHOGANY BUREAU, painted decoration of flowers and figure subject after Angelica Kauffman, fall front enclosing 6 drawers and pigeon holes, and 4 long drawers beneath, with chased ormolu handles, 3 ft. 3
- 170 A white enamelled 3-fold graduated frame screen, glazed upper part and panelled base, reversible hinges, 6 ft. 6
- 171 A cheval mirror, in carved oak frame with oak leaf and eagle pediment, on oak stand with adjustable brass pillar
- 172 A CRIMSON PILE CARPET, with blue border, 21 ft. 6 by 12 ft.
- 173 An embroidered white silk shawl
- 174 A lady's tortoiseshell back hair comb
- 175 An Irish linen and crochet table cloth
- 176 A ditto
- 177 A linen and crochet sideboard cloth
- 178 A *Claviola piano player*, brass tubes, extended compass, metal tracker bar, and 2 music rolls
- 179 A 22 STOP ÆOLIAN ORCHESTRELLE, by the Æolian Company, in dark burr walnut case, 12 sets of reeds and 8 music rolls
- 180 A carved oak sideboard, high back with deep cornice and pilasters, surmounted by carved figures of musicians, 3 bevelled mirror panels, 2 drawers in frieze, with cupboard beneath and open ends with shelves, 6 ft. 9
- 181 An oak circular dining table, on carved legs and cross stretcher, with 10 extra leaves extending to 26 ft. 6
- 182 A pair of carved oak side tables, *en suite*, on scroll supports with laurel wreaths, drawer in frieze, veined dove marble tops and backs, 5 ft. 9
- 183 A set of 18 carved oak chairs, with oval canework backs and seats, on tapered fluted legs, fitted with loose pad cushions in rose ground and cream flowered Genoese velvet
- 184 A Chinese salver, decorated dragon on yellow ground, 13 in., and carved wood stand
- 185 A group of 6 Chinese dressed model figures, in glazed case inlaid mother-o'-pearl
- 186 A pair of Chinese bronze vases and covers and stand, encrusted flowers, 15 in.
- 187 A Chinese ironwood etagère, and a blue and white porcelain barrel-shaped garden seat

- 188 A Bohemian glass centre piece, 2 water bottles, and 2 liqueur glasses
- 189 A brass bound Coromandel wood dressing case and fitting
- 190 Four Japanese cut-velvet pictures, framed
- 191 A Sheraton mahogany toilet and work table, fitted shield-shaped swing mirror, lockers, tambour doors and drawers, silk work well, square tapered leg and platform, 22½ in.
- 192 A Sheraton mahogany secrétaire, with cabinet top, fitted pigeon holes and folding doors, cylinder tambour front, interior fittings, 2 drawers in frieze, on square tapered legs, 2 ft. 7 in.
- 193 A set of 6 carved mahogany dining chairs, on cabriole legs, claw-and-ball feet, the seats in brown leather, and a pair of elbow chairs, *en suite*
- 194 A celadon pear-shaped vase, raised decoration in landscapes, etc., spreading top, 22 in., and another, 22 in.
- 195 A mantel clock, in marble case, 9 in.
- 196 A 4 ft. 3 in. ebonised jardinière stand, and a large French ware jardinière
- 197 A 27 in. ebonised jardinière stand, and a blue embossed ware jardinière
- 198 A mahogany pole fire screen, with shield shaped needle-work panel, glazed
- 199 A Minton nautilus shell flower holder, with boy figure, 17 in., and 4 other ornaments
- 200 A pair of Rockingham vases, painted in views and enriched with flowers, and covers, 18 in.
- 201 A pair of white Dresden vases, with scroll handles and covers, 15 in.
- 202 Twelve Chinese bronze vases and ornaments
- 203 A pair of old Chinese cloisonné vases, 9½ in.
- 204 A Chinese jar with spreading top, coloured scroll decoration on yellow ground, 25 in.
- 205 A sang-de-bœuf vase, 23 in., and wood stand
- 206 A Japanese china tea service, painted in chrysanthemums, 6 cups and saucers, 6 plates and a cake plate, in original wood case
- 207 A Sheraton mahogany sideboard, serpentine shaped front fitted 3 drawers and cupboard with tambour door, on 6 square tapered legs, 4 ft. 9 in.
- 208 A circular mahogany library table in two parts (forming two side tables), 2 drawers, brass drop handle, square tapered legs



- 49 209 A lacquer pole fire screen, with needlework panel, glazed
- 116 210 A walnut combination wardrobe, fitted 4 sliding trays, 2 panelled doors, boot recess with curtain, and 4 drawers, 4 ft.
- 52 211 A walnut washstand and dressing table, fitted mirror, tiled back, top and recess, 1 drawer and cupboard, 3 ft. 4 in.
- 02 212 An oak dining or boardroom table, on turned legs and stretcher bars, 9 ft. 6 in. by 4 ft. 6 in.
- 125 213 A pair of French carved walnut settees, upholstered in grey ground and flowered silk
- 84 214 A carved walnut armchair, panelled wing back upholstered in light ground brocade
- 57 215 A smaller ditto, upholstered *en suite*
- 72 216 A pair of carved walnut occasional chairs, upholstered backs and seats in silk tapestry
- 29.9 217 A pair of Egyptian bronze oviform vases, with cloisonné decoration, 13 in. high
- 66 218 A pair of bronze vases, with classical decoration, 20 in. high
- 219 Two 2-handle bronze vases, with cloisonné decoration, 20 in. high
- 38 220 Two 2-handle bronze vases, with similar decoration, 14½ in. and 14 in. high
- 46 221 A hexagonal shaped 2-handle bronze vase, with cloisonné decoration, 15½ in. high, and another, 13½ in. high
- 24 222 A bronze vase, designed as a grotesque animal, with cloisonné decoration, 13 in. high, and a ditto vase, 12 in. high
- 59 223 A bronze 2-handle koré and cover, on 3 grotesque mask supports and circular base, 14 in. high, and a ditto trumpet shaped vase, 14½ in. high
- 65 224 A bronze 2-handle oblong shaped vase, with relief decoration, 18 in. high
- 225 A pair of bronze elephants, with cloisonné decoration, 15 in. high
- 60 5. 226 An embossed brass circular bowl, 2 brass sphinx paper weights, and 2 ditto camels
7. 227 Five plaster sphinx, and an alabaster figure of a lion
5. 228 Seventeen old Egyptian stone, terra cotta and other heads
15. 229 Thirteen Egyptian plaques, and a marble obelisk
6. 230 Twenty-five Egyptian figures
8. 231 Three Moorish daggers
- 61 232 Four Japanese swords and sheaths

- 233 A bronze and marble bust of a negro, on carved oak pedestal, 24 in. high
- 234 Two Oriental coverlets
- 235 A Moorish embroidered costume
- 236 A Persian light ground bordered rug, 7 ft. 9 in. by 6 ft. 10 in.
- 237 Six Moorish inlaid folding stools
- 238 A pastel portrait of a lady, in gilt frame
- 239 J. KIRKPATRICK—An aquatint: Evening
- 240 EARLY ENGLISH SCHOOL—Portrait of a little girl with bead necklace—oval, 19 in. by 14½ in.
- 241 Rudyard Kipling's Verse, Inclusive Edition, 1885-1918, cloth 3
- 242 An old French inlaid walnut commode, fitted drawers enclosed by a pair of doors, 4 ft. 9 in. wide
- 243 A pair of gilt pricket candlesticks, carved in scrolls and foliage, 3 ft. 10 in. high
- 244 A similar pair
- 245 Ditto
- 246 A mahogany pole fire sereen, with adjustable velvet panel
- 247 A carved rosewood stool, the top in old needlework, 3 ft. 9 in. wide
- 248 A SET OF EIGHT OLD FRENCH WALNUT FAUTEUILS, the seats, backs and arm pads in leather
- 249 Two carved walnut arm chairs, with cane seats
- 250 A Georgian mahogany arm chair, the seat and back in tapestry
- 251 A bracket clock, by *Pellegrino Amoroni, Roma*, in brass, mounted rosewood case, 20 in. high
- 252 A pair of red and gilt lacquered bergère chairs, with caned seats, sides and backs
- 253 A pair of wall mirrors, in blue and gilt lacquer frames, plates 15½ in. by 11 in.
- 254 A mahogany card table, with inlaid folding top and drawer, 3 in. wide
- 255 A pair of mahogany footstools, in leather
- 256 An oak long case clock, by *Thomas Davenport*, with engraved brass dial
- 257 A rosewood cheffonier, inlaid with brass, with shelf at back, secrétaire drawer, and cupboard below, 2 ft. 8 in. wide
- 258 A set of 3 old French carved walnut chairs, the seats and backs in velvet



- 259 A Georgian mahogany two-tier wash stand, fitted as a bijouterie table
- 260 A red and gilt lacquer bonheur-du-jour, with cupboards and drawers at the back, and 2 drawers in frieze, 2 ft. 7 in. wide
- 261 A mahogany sideboard, tray top, 3 drawers in frieze, brass ring handles, open back, fitted shelves, 5 ft.
- 262 An oak hanging cupboard, carved panel, 3 ft.
- 263 A pair of Japanese gilt lacquer panels, with birds, flowers and foliage in mother-o'-pearl and ivory, 17½ in. by 12 in.
- 264 An Early Italian silk portière, 12 ft. 8 by 7 ft. 6
- 265 An old satin-wood tea caddy, and an Oriental famille-rose bowl, 11 in. diam.
- 266 An Oriental fan shaped vase and cover, enamelled in exotic birds, butterfly and flowers, 24 in.
- 267 A rosewood Pembroke table, banded satinwood, 1 drawer, on pillar and claws, 3 ft.
- 268 A marble bust of a youth, 17 in.
- 269 A pair of white Minton fruit stands, boys and fishing nets
- 270 A pair of Hungarian china vases, pierced necks, 9 in., a pair of ditto, with handles, 10½ in., and a pair of pilgrim ditto
- 271 A pair of Dresden china wall brackets, and a pair of crescent shaped ewers, with boy figures
- 272 A pair of vases, with griffin handles, 8½ in., a trinket set, 10 pieces, and a small alabaster bust, on pedestal
- 273 A pair of Worcester figures, boy and girl carrying baskets, 10 in., and another, gentleman in brown coat, 8 in.
- 274 A pair of painted China figures, 7 in., a pair of cream and gilt Coalport vases, 7 in., and a pair of Kaga jars and covers, 7 in.
- 275 A pair of Japanese blue and white plates, 10 in., and 2 Nankin dishes
- 276 Five Oriental famille verte plates
- 277 A Nankin blue and white plate, a Hungarian octagonal fruit dish, a mosiac card plate, and 2 antique jugs
- 278 A bronze figure, The Listening Slave, 7 in., and an elephant cigarette holder
- 279 Twenty-eight Houbraken prints, portraits
- 280 A pair of prints, Nicolas de Launay and Louis de Boullogne
- 281 An oak Stuart pattern china cabinet, enclosed by glazed doors, on table stand with drawer, 2 ft. 7 in. wide
- 282 An inlaid walnut tall-boy chest of 9 drawers, on cabriole supports, 3 ft. 3 in. wide

- 283 An ormolu mounted Boulle and tortoiseshell table, of Louis XV. design, 4 ft. 8 in. long
- 284 A pair of ormolu mounted Boulle and tortoiseshell card tables, with cloth lined folding tops, 3 ft. wide
- 285 A carved walnut sideboard, with bevelled mirror panel at back, 4 drawers, and 3 cupboards below, 6 ft. wide
- 286 A carved ebony inkstand, 15½ in. wide
- 287 An engraving by S. Cousins, after C. R. Leslie: "Queen Victoria at her Coronation," and 4 photogravures
- 288 A pair of Italian majolica circular plaques, decorated in mythological subjects, 24 in. diam.
- 289 An engraved glass tumbler, 2 ditto goblets, and 18 wine glasses (various)
- 290 A set of 12 trumpet shaped liqueur glasses
- 291 A pair of red and gilt lacquer stools, the tops in crimson damask, 21 in. wide
- 292 A wall mirror, in lacquer frame, plate 10½ in. by 13 in., and a pair of lacquer bellows
- 293 An Italian carved and gilt side table, with green scagliola top, 4 ft. 6 in. wide
- 294 A marble statuette, "An Amazon," after Phidias, 43 in. high
- 295 A. VAN DYCK—A lady holding the infant Charles II. wrapped in an ermine cloak—46 in. by 35 in.—carved frame
- 296 An Axminster purple carpet, 16 ft. 6 by 10 ft. 6
- 297 A pair of Oriental blue and white Mandarin vases, spreading frilled top decorated dragons, 4 ft.
- 298 A pair of ditto, plain tops, decorated birds and bamboos, 3 ft. 8 in.
- 299 A pair of Satsuma ditto, 3 ft. 2
- 300 A pair of blue and white ditto, 2 ft. 7
- 301 A pair of ditto, 2 ft. 7
- 302 A pair of ditto, 2 ft. 7
- 303 A pair of ovoid ditto, blue and gilt, figures on shaped panels, scale ground and covers, 2 ft. 7
- 304 A single vase, blue and white with frilled top, 2 ft. 7
- 305 A smaller ditto, 24 in.
- 306 A set of three blue and white vases, decorated birds and foliage, 24 in.
- 307 A Japanese vase, water scenes and figures in colour in panels, loop handles, 27 in.



- 308 An ovoid vase and cover, brown and gilt with white panels of flowers, the cover surmounted by an eagle, 36 *in.*
- 309 A blue and white ovoid jar, tiger and bamboo, 18 *in.*
- 310 A blue and white ginger jar and cover, hawthorn and shaped panels
- 311 A pair of pilgrim shaped blue and white vases, 18 *in.*
- 312 A gourd shaped ditto, 18 *in.*
- 313 A blue and white vase, 15 *in.*, and a ditto beaker, 14 *in.*
- 314 A pair of Japanese red and gilt vases, 12 *in.*
- 315 A white ware elephant, with howdah
- 316 A Satsuma vase and cover, 14 *in.*, and a red and gilt vase, 14 *in.*
- 317 A set of three gilt vases, with handles, 12 *in.*
- 318 A pair of ditto, 12 *in.*, and another, 11 *in.*
- 319 A red and blue vase, 12 *in.*, a Canton ditto, 12 *in.*, and a ditto beaker, 10 *in.*
- 320 A pair of red globular bottles, 6 *in.*, and a figure, with staff and bell, 14 *in.*
- 321 A pair of figures, Japanese ladies, 14 *in.*
- 322 A pair of cloisonné vases, 14 *in.*, and a pair of blue and white vases and covers, 14 *in.*
- 323 A pair of blue and white vases and covers, 14 *in.*, and a pair of ditto, 10 *in.*
- 324 A pair of ditto beakers, 10½ *in.*, and a pair of ditto, 8½ *in.*
- 325 Two pairs of pilgrim vases
- 326 A pair of ditto, and 2 others
- 327 Three blue and white vases
- 328 Three coloured ditto
- 329 Four salvers, painted flowers and birds in colour, 12 *in.*
- 330 Four blue and white ditto, 12 *in.*
- 331 Four Imari salvers, 18 *in.*
- 332 Three ditto, 18 *in.*
- 333 Four ditto, scalloped edges, 18 *in.*
- 334 Four blue and white, 18 *in.*
- 335 Four ditto
- 336 Four ditto
- 337 Four ditto
- 338 Four ditto

- 339 Four ditto
- 340 Four ditto
- 341 Four ditto
- 342 Four ditto
- 343 Five ditto, 18 in., and 1 ditto, 16 in.
- 344 A pair of blue and white ovoid vases, spreading tops, 2 ft.  
7 in.
- 345 An enamelled metal life-size figure of a Japanese lady, on  
carved wood stand
- 346 A pair of similar figures, on wood stands
- 347 A similar figure of an Indian woman, standing by a pedestal  
and vase by L. Huttot, and the mahogany pedestal with  
mirror panels
- 348 A carved ebonised jardinière stand, with satyr masks
- 349 Two ebonised jardinière stands
- 350 A majolica stand, with circular top, on tripod with lion's masks  
and feet

END OF THE FIRST DAY'S SALE

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## Messrs. KNIGHT, FRANK & RUTLEY'S

SALE ROOMS

### 20 HANOVER SQUARE

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES,  
PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA,  
BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY,  
AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES AND OTHER  
VALUABLES INTENDED FOR EARLY PUBLIC SALE.

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### Valuations for Estate Duty and Other Purposes.

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*Messrs. Knight, Frank & Rutley undertake the management of  
Agricultural Estates, Collection of Town and Country Rents and  
Tithes. Also Tenant Right Settlements, Umpirage and Arbitrations.  
Timber Sales Reports, and Valuations in all parts of the Kingdom.*





BUYER

*H. H. Smith*

Date

*Feb 19/30*

AUCTIONEERS

*Knight, Frank & R. H. ...*

Lot	Amount			
	£	s.	d.	
86	23-	2	0	✓
172	25-	4	0	✓
226	3-	0	0	✓
236	15-	15	0	✓
<hr/>				
<i>Σ</i>	67-	1	0	✓

Lot	Amount			
	£	s.	d.	
<i>OK</i>				
<i>Paid</i>				
<i>£5-0-0</i>				
<i>Deposit</i>				

## Second Day's Sale.

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

## DECORATIVE FURNITURE

Books, Porcelain, Pictures, &c.

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On FRIDAY, the 20th of FEBRUARY, 1920

AT ONE O'CLOCK PRECISELY.

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**NOTE.**—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11.30 a.m., on Friday, February 20th.

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*By Order of the Executors of*  
*the late* SIR JOHN FURLEY, *removed from* 14 Evelyn  
Gardens, S.W.

- |     |   |
|-----|---|
| 351 | A mahogany overmantel, fitted mirror and display shelves,<br>4 ft. 6 in.                  |
| 352 | A 4 ft. 6 mahogany extending dining table, with 6 extra leaves<br>and stand for same      |
| 353 | Eight mahogany frame dining chairs, seats in morocco<br>leather                           |
| 354 | A SHERATON GILT CONVEX MIRROR, black moulding and<br>ball mounts, 33 in. diam.            |
| 355 | The companion mirror  |
| 356 | A bronze group, "Death of the Earl of Warwick," by T. H.<br>Gechter, 13½ in.              |
| 357 | A bronze gilt glazed liqueur cabinet, containing 4 bottles and<br>stoppers and 11 glasses |
| 358 | A rosewood folding top card table, 3 ft.  |
| 359 | An adjustable mahogany armchair with extending leg rest,<br>in tapestry                   |
| 360 | An iron safe, 21 in. by 21 in. by 24 in., on cupboard stand                               |
| 361 | A metal gong, 26 in., and beater  |



- 362 A mahogany side table, fitted 2 drawers, 4 ft. wide
- 363 A barometer and thermometer, in mahogany inlaid case
- 364 A FRENCH WALNUT CHINA CABINET, rounded open ends with shelves, centre cupboard enclosed by glazed doors, the high shaped back fitted mirrors and display shelves, ormolu mouldings and mounts, 6 ft. 6 in. wide
- 365 A Chippendale carved mahogany corner seated chair, loose seat in tapestry
- 366 A carved rosewood corner whatnot, 4 tier
- 367 A wall settee, in blue silk damask, 7 ft. wide
- 368 A box ottoman settee, in Persian pattern pile carpet, 7 ft. 4 in. wide
- 369 A Moorish inlaid stool with drawer, 15 in., and a mahogany glazed hanging cupboard, 28 in.
- 370 Three pairs of brown silk damask curtains, lined and corded,  $3\frac{1}{2}$  yds.
- 371 A MAHOGANY LONG CASE CLOCK, by William Wright, London, with brass terminals
- 372 A pair of water colour drawings, in oak frames, lake scenes
- 373 A pair of pencil portraits, by C. P. Sainton, and a water colour, "Tobogganing," by Sydney P. Hall
- 374 A water colour—"Still Life," by C. Sainton, and another, "Fruit, etc."
- 375 Seven pencil sketches in 2 frames, and one other
- 376 A portrait in oils—Commodore Huntingdon, oval, 29 in. by 24 in., in carved gilt frame
- 377 ANDREA DEL SARTO—"The Holy Family," 54 in. by 40 in., in carved gilt frame
- 378 GEORGE CHAMBERS, 1840—"Shipping," 19 in. by 25 in.
- 379 A water colour—2 seascapes, in one frame, by Seatkins, and a crayon drawing
- 380 A water colour—"In Indian Jungle," by J. Whipple, and another, "Chasseurs Charging Mob," by Count d'Orsay
- 381 A water colour—"Indian Native Cart," by W. Simpson, 2 Dutch figure drawings, in one frame, by Scheveningen, and "View near Loch Long," by A. W. Williams
- 382 A drawing—"Brother Brushes," by Sydney Hall, and a pencil drawing, by the same artist, "Leaving Moscow"
- 383 A pencil drawing by Sainton, and a water colour by F. Weekes, "Retreat from Moscow"
- 384 T. CONTERAS, after Rubens, "Scriptural subject," 30 in. by 23 in., in carved gilt frame
- 385 An oval white china mirror, encrusted with flowers, 13 in., a Chinese 2-handled vase, 12 in., and a ruby glass and gilt vase,  $12\frac{1}{2}$  in.

- 2- 386 A Worcester blue and white tea cup, a ditto bowl, 2 Chinese bowls, 1 cover and saucer, 5 blue and white china cups and 3 saucers, 2 Chinese bowls, and 2 saucers
- 3- 387 A 14 in. Chinese bowl, a 9½ in. ditto, a 9 in. ditto, and a 6 in. ditto
- 7- 388 Five Chinese circular dishes, and 7 decorative plates, various
- 8- 389 A mahogany kneehole writing table, fitted 9 drawers, top lined leather, 3 ft. 6 in.
- 1- 390 A mahogany chest of 3 long and 2 short drawers, on bracket feet, 3 ft. 6 in.
- 1- 391 A mahogany cheval mirror, 48 in. by 26 in., with round taper supports on carved scroll base
- 392 A set of 5 plated dish covers, and 2 others
- 393 A mahogany hall stand, with fitted cupboard, 3 ft. 6 in.
- 394 A Chesterfield settee, in silk damask, 6 ft. 6 in.
- 395 A pair of mahogany X frame stools, in tapestry
- 396 An Angelus pianola in rosewood case, and a music stool with carpet seat
- 397 AN ADAMS MAHOGANY SIDEBOARD, fitted with cupboards, drawers, etc., brass rail at back, 8 ft. 6 in. wide
- 398 A fur carriage rug, on cloth mount
- 6- 399 A ditto rug 9.2-9 ✓
- 400 An old gold silk panel, embroidered in flowers and foliage, 10 ft. by 4 ft. 4 in.
- 401 A needlework picture—"Joseph and His Brethren," 18 in. by 24 in.
- 402 A black and gilt decorative plate rack, and 2 brass rods
- 403 A pair of china jardinières, decorated flowers on green ground, 8½ in., and 6 others
- 404 Two old engravings, by Morgan, after Wouverman
- 405 A Sèvres cup and saucer, with monogram of Napoleon, and 3 ditto cups and saucers
- 406 A golf bag and 10 clubs
- 323- 7- 407 An Indian bordered carpet, 18 ft. 6 in. by 17 ft. W
- 408 A crimson bordered light brown rug, 7 ft. 5 in. by 4 ft. 9 in.
- 409 A bordered rug, 6 ft. 3 in. by 6 ft.
- 410 A Persian bordered rug, 6 ft. 2 in. by 4 ft. 7 in.
- 411 A bordered corridor rug, 12 ft. 8 in. by 3 ft. 2 in.
- 412 A bordered blue ground rug, 6 ft. 3 in. by 4 ft.
- 413 A bordered red ground rug, 7 ft. 6 in. by 5 ft.
- 414 A Japanese kakémono, 57 in. by 36 in., and a small embroidered table cover Wm
- 415 A Cashmere shawl, and a crochet table centre

- 416 A Persian bordered rug, 6 ft. 4 in. by 5 ft. 6 in.
- 417 A Chinese altar cloth, embroidered with dragons, etc. in gilt thread, 31 in. by 37 in.
- 418 An Indian shawl
- 419 Another
- 420 An Axminster mauve ground carpet, 23 ft. 6 in. by 13 ft. 6 in.
- 421 An Oriental bordered red ground carpet, 17 ft. by 12 ft. 10 in.
- 422 Another, 17 ft. 6 in. by 12 ft. 8 in.
- 423 An Oriental bordered deep pile rug, 8 ft. 8 in. by 6 ft.
- 424 A bordered corridor rug, 11 ft. 8 in. by 3 ft. 3 in.
- 425 A Persian bordered carpet, 24 ft. 6 in. by 15 ft. 9 in.
- 426 A Persian bordered red ground rug, 6 ft. 7 in. by 4 ft. 1 in.

*The following lots the property of a Gentleman.*

- 427 A carved mahogany sideboard, with bevelled mirror panel and shelf at back, 2 drawers in centre, cupboard and cellarette below, 7 ft. 8 in. wide
- 428 A carved mahogany writing table, of Chippendale design, fitted 4 drawers with cloth lined top, 5 ft. wide
- 429 A SET OF SIX CARVED MAHOGANY DINING CHAIRS AND 2 ARM CHAIRS, of Chippendale design, the seats in green morocco
- 430 A rosewood shaped front china cabinet, of Louis XV. design, with glazed front and sides, and Vernis Martin panels, ormolu mounts, 3 ft. 10 in. wide
- 431 A Chesterfield settee, in green morocco, 6 ft. wide
- 432 A mahogany shaped front chest of 4 drawers, and writing slide, 3 ft. 6 in. wide
- 433 An inlaid mahogany shaped front china cabinet, fitted shelves with glazed front and sides, 4 ft. 6 in. wide
- 434 A mahogany and satinwood banded table, with octagonal shaped top, 2 ft. 6 in. wide
- 435 A Boulle and tortoiseshell table, with shaped top, fitted drawer, ormolu mounts, on cabriole supports, 3 ft. 9 in. wide
- 436 An ebonised Boulle and tortoiseshell cabinet, of Louis XVI. design, the upper part fitted cupboard, 2 drawers in centre, on table stand with writing slide and drawer, or-molu mounts, 3 ft. wide
- 437 A Turkey bordered carpet, 15 ft. 3 in. by 11 ft., and underfelt



- 438 A CARVED MAHOGANY BEDROOM SUITE, comprising a *wardrobe*, with 2 hanging compartments enclosed by panelled doors, sliding trays and 3 drawers in centre, enclosed by mirror door, 6 ft. 2 in. wide, a shaped front *dressing table*, fitted 4 drawers and swing frame mirror, 4 ft. wide, a *washstand*, with marble top and tiled back, fitted 2 drawers, 4 ft. wide, a pedestal cupboard, a towel airer, and 3 cane seat chairs
- 439 A pair of Japanese bronze 2 handle vases, with birds, fish, etc. in high relief, 3 ft. high
- 440 A carved blackwood pedestal, with octagonal shaped marble top, and a ditto, with circular marble top, 18 in. high
- 441 An inlaid mahogany music stool, with hinged top, in damask
- 442 About 33 yds. of Axminster stair carpet
- 443 A dessert service, painted flowers and gilt, comprising 2 compotiers, 4 dishes, and 12 plates
- 444 A dessert service, with blue and gilt decoration, pierced border, comprising 4 compotiers and 21 plates
- 445 A Shola china dinner service, with green and gilt border, 58 pieces
- 446 ALFRED-DE-BREANSKI, JUNE.—A painting, Cader Idris, North Wales, 24 in. by 35 in.
- 447 M. SETON, 1803—A pair of paintings, landscapes with river, 25 in. by 33 in.
- 448 G. H. CLEMENTS—A pair of paintings, landscapes with stream and figures, 29 in. by 19 in.
- 449 D. HICKS—A pair mountainous landscapes with figures and boats, 15 in. by 22 in.
- 450 W. WISSING—Half length portrait of Sir William Benson, 29 in. by 24 in.
- 451 G. MORLAND—Coach in a storm, 19 in. by 26 in.
- 452 E. A. S. DOUGLAS—"On a hot Scent," 15 in. by 29 in.
- 453 UNKNOWN—Landscape, with figures, 16 in. by 20 in.
- 454 G. R. SMITH—Half length portrait of a lady, 30 in. by 24 in.
- 455 ENGLISH SCHOOL—Portrait of a man in a scarlet coat, 24 in. by 20 in.
- 456 V. DE VILLE—A pair: "Misty Morn," "The Farm Pool," 15 in. by 19 in.
- 457 — A moorland farm, 35 in. by 49 in.
- 458 — "Dawn," 19 in. by 15 in.
- 459 — "Flying the Kite," 27 in. by 35 in.
- 460 — A Staffordshire lane, 19 in. by 26 in.
- 461 E. R. WHITE—"Saved": a London fire scene, 49 in. by 30 in.

- 462 W. SHAYER, Sen.—A shore scene, with numerous figures, 27 *in.* by 44 *in.*
- 463 G. VINCENT—Landscape, and stream with cattle in the foreground, 33 *in.* by 43 *in.*
- 464 R. WARD—Mountain Road, Dolgelly, 19 *in.* by 27 *in.*
- 465 A. J. MAURAGORDUTO—A water colour drawing, A Russian street scene, 10 *in.* by 14 *in.*, and another, Market Place, Moscow, 9½ *in.* by 14 *in.*
- 466 ——— An Italian market scene, 9½ *in.* by 14 *in.*, and another, An Algerian scene, 9½ *in.* by 14 *in.*
- 467 ——— A Street corner, Coventry, 9½ *in.* by 14 *in.*, and a copy of the Madonna del Sacco, after Del Sarto, 20 *in.* by 24 *in.*
- 468 DUDLEY HARDY—A painting, 11½ *in.* by 9½ *in.*, A Ball Room scene, and another, by W. D. ALMOND, "La Bohème," 12 *in.* by 8 *in.*
- 469 FREDERICK SANDYS—A water colour drawing, "Persephone," 17 *in.* by 22 *in.*
- 470 A pair of Staffordshire dog ornaments, 13 *in.* high, and a pair of brass lion ornaments, 12 *in.* high
- 471 An Empire mantel clock, in ormolu case surmounted by a figure of a sportsman—16 *in.* high
- 472 A pair of china figures of nymphs, *Crown Derby mark*, 7½ *in.* high
- 473 An Imari circular dish, 24½ *in.* diam.
- 474 A set of 4 Waterford cut glass salt cellars, on diamond shaped bases
- 475 A set of 6 circular ditto salt cellars
- 476 A signed proof, by Gerald Robinson after Frank Dicksee, "The Passing of Arthur," and two unframed prints
- 477 DUTCH SCHOOL—A Market Place, with peasants in foreground, 11 *in.* by 14 *in.*
- 478 An engraving by Bartolozzi, after Holbein—Portrait of Thomas Wiatt
- 479 T. B. HARDY, 1843—"The Tide going Out, Scheveningen"
- 480 An oak table, of Jacobean design, with drawer, 4 *ft.* long
- 481 A Sheraton mahogany long case clock, inlaid satin lines, spiral pilasters, painted dial, with mechanical figures of Adam and Eve, by Blackford, *Bridgewater*
- 482 An inlaid walnut table, with circular top, 4 *ft.* 3 *in.* diam.
- 483 An orange silk portière, richly embroidered in flowers and foliage, 9 *ft.* by 7 *ft.* 6 *in.*
- 484 A silk curtain embroidered in arabesques, by Helbronner, 8 *ft.* by 6 *ft.*

- 485 Three pieces of Chinese silk embroidered in gilt thread, and an embroidered bell pull
- 486 A Rockingham china plate, griffin mark
- 501-5. 487 A pair of carved wood bellows, 4 old Chinese lacquer vases, and 4 ditto spoons
- 488 F. G. KINNIARD—Two children playing with dog, 13½ in. by 11 in.
- 489 A pair of bronze 3 light candelabra
- 490 A mahogany 2 tier occasional table, with shaped top, 2 ft. 6 in. wide

*The following lots the property of a Lady.*

- 59 491 A pair of painted oyster shell pattern armchairs
- 82 492 An inlaid rosewood bijouterie table of Louis XV. design, with hinged bevelled glazed top and sides, ormolu mounts, 2 ft. 3 in. wide
- 34 493 A walnut rocking chair, carved in grotesque animals, masks, etc.
- 34 494 A hippopotamus skull, fitted with copper coal purdonium and scoop
- 114 495 A carved mahogany model of a house, on stand fitted drawer, 2 ft. wide, 5 ft. 6 in. high
- 49 496 A Japanese carved 4 fold screen, with lacquered panels decorated in figures, 3 ft. 6 in. high
- 82 497 A Japanese lacquered games table, with shaped top profusely decorated in figures in garden scenes, etc., gilt, on tripod support, 3 ft. 11 in. wide
- 17-8 498 A pair of carved blackwood pedestals, with shaped marble tops, 2 ft. 9 in. high
- 82 499 An Oriental inlaid table, fitted 4 drawers, on pillar and claw, 1 ft. 10 in. wide
- 50 500 A set of 6 black lacquer and gilt corner shelves
- 501 An inlaid tulip wood and olive wood writing desk, of Louis XV. design, the interior fitted 2 small drawers, with plush lined hinged top inset with porcelain plaque, ormolu mounts, 2 ft. wide
- 91 502 A Chesterfield settee, in silk tapestry, 6 ft. wide
- 503 An oak 2-fold screen, fitted 2 shelves and photograph frames, with tooled calf panels, 4 ft. 6 in. high
- 504 A circular brass tray, on folding iron stand, 1 ft. 10 in. diam., and a carved Koran stand, inlaid mother-o-pearl
- 505 An Axminster floral pattern bordered carpet, 19 ft. 6 in. by 13 ft. 4 in.
- 506 A carved ebonised cabinet, of ecclesiastical architectural design, fitted numerous small drawers with drawer in centre, on stand with spiral supports and stretcher, 3 ft. 6 in. wide

24456  
24425



1189  
12. 507LANCE CALKIN, 1898—A painting, "The Burning of the Goliath," 36 in. by 23 in. *H m m*

912 12. 508

ARTHUR DRUMMOND, 1904—A painting, "Saved," a fire scene, with fireman saving a child, 46 in. by 67 in. *H m m*

{ 509

CYNICUS, 1893—A painting, Mountain tops, 31 in. by 17½ in.

{ 510

MARTIN ANDERSON, 1887—Foliage, 22 in. by 13 in.

{ 511

MRS. MURRAY COOKESLEY, 1902—"From Sunny Climes," 16 in. by 12 in.

1192 12. 512

CYNICUS—Five paintings, Sir John Falstaff, Touchstone, The Apothecary, King Lear and The Monk *H m m*

513

T. PROTHEROE, 1903—A Gleaner, 12½ in. by 9 in. *same*

514

J. KNIGHT, 1905—A Summer Day, 12 in. by 16 in. *H m m*

515

ROBERT MORLEY, R.B.A.—An Undesirable Follower, 8 in. by 13½ in. *same*

516

ARTHUR RACKHAM, 1906—Two water colour drawings, scenes from "Peter Pan" *same*

517

E. L. BADHAM—A painting, The Carpenter's Shop, 13½ in. by 10 in.

518

PHIL MAY—Four drawings

519

DUDLEY HARDY—A water colour drawing, "Waiting for the Ferry" in Holland, 13½ in. by 10 in., and another, "A Daughter of the Nile," by Hal Hurst

520

STANLEY L. WOOD—Seven drawings

521

CROW—Two water colour drawings, Madame Butterfly and Georgina and The Dragon, and 2 others, The Tomb of his Ancestors, by Paul Hardy

522

SAUBER, 1895—A water colour drawing, A Scene from "Nell Gwynne," a ditto, Intrigues in the Courts of Europe, another, and 8 others

523

A. EDEL—A painting, A Lady with Domino, 14½ in. by 10½ in., a ditto, A Lady on a Terrace, 23 in. by 11 in., and a pair of coloured prints, Cupid and Psyche and The Budding of Flowers

524

WILL TOPHAM—A drawing, A Study in Scarlet, 5 others, and 3 pencil sketches, by Selsey

525

ZERO—A crayon drawing, Dan Leno, and 8 other drawings, etc.

526

Eight drawings—Back to the Army Again, and 7 others

527

F. B. E.—6 pen and ink sketches, and another, "Hullo, Boys," by Tom Browne

528

An engraving—Nell Gwynne, by Stocks after Landseer, and 16 paintings, water colour drawings, sketches, etc.

529

A Staffordshire china figure of Wallace, 16 in. high, a ditto, 14 in. high, a pair of ditto, 10 in. high, and a pair of ditto, The Navy and The Army, 10½ in. high

- 530 Three Staffordshire china figures, and a ditto figure tea pot
- 531 A pair of Staffordshire china greyhounds, a ditto figure, Dick Turpin, a ditto figure, Britannia, and a ditto figure, Nelson
- 532 A Staffordshire china castle, a ditto farmyard, a ditto group, a jug, and a figure with bird
- 533 A pair of Chinese pear shaped vases and covers, enamelled in panels of figures, birds, flowers, etc., 12 *in. high*, and a ditto, with lizards in relief, 12 *in. high*
- 534 A pair of bottle-shaped vases, decorated in colours, 12 *in. high*, a pair of ewers, painted in flowers, gilt, 15½ *in. high*, a china group, "The Card Players," a pair of Sèvres jardinières, painted in panels of figures and flowers, gilt
- 535 A Royal Worcester bleu-du-roi and gilt dessert service, the centres painted in landscapes with panels of flowers, comprising 2 compotiers, 4 side dishes, and 12 plates
- 536 Twelve Japanese tea cups and 12 saucers, decorated in landscapes with figures, gilt
- 537 Twelve Japanese coffee cups and 12 saucers, painted with figures in garden scenes, in case
- 538 A metronome, in rosewood case, an inlaid ivory glove box, a bronze casket, a ditto strong box, and a lacquer bowl and cover
- 539 A pair of ostrich eggs, on ebonised bases, an Indian carved wood bullock waggon, a pair of nut crackers, an Oriental pipe, a pair of carved brackets, with festoon decoration, and a hookah
- 540 Two white and gilt 3-tier compotiers, on square bases, an oblong ditto fruit dish, with openwork decoration, and 5 circular ditto
- 541 A Cauldron breakfast service, painted flowers, gilt, comprising 11 cups, 12 saucers, 12 plates, 2 bread and butter plates, a sugar basin and a cream jug, 7 coffee cups and 7 saucers, painted flowers and gilt, and 3 mugs
- 542 A Belleek ware tea pot and cover, a sugar basin, a cream jug and 2 cups and 2 saucers, 4 Continental china cups and saucers, a Japanese tea pot and cover, sugar basin and cover, and a hot water jug and cover, a pair of Satsuma bottle-shaped vases, and 2 soapstone figures
- 543 An Imari octagonal shaped dish, 12 *in. wide*, 3 cloisonné vases and covers, 3 Oriental bowls, a Doultton jug, and a bamboo pattern liqueur frame, with 2 barrels and glass plateau, and 9 tinted liqueur glasses
- 544 An Oriental oviform vase, decorated in flowers, and 3 jardinières
- 545 A pair of cloisonné jardinières, decorated in birds and flowers, 12 *in. high*

- 546 Two Chamberlain's Worcester plates, decorated in birds and flowers, 2 New Stone plates, and 5 dishes, decorated in colours
- 547 Three Oriental dishes, a stand and drainer, and 15 plates, decorated in flowers
- 548 Twenty tinted finger bowls, 5 frosted ditto, 14 ice plates, 18 flower vases, and 4 ruby tinted ditto
- 549 Two claret jugs and stoppers, a pair of decanters and stoppers, 3 port ditto, 12 tinted hock glasses, and 13 long stem wine glasses with gilt rims
- 550 Twelve Japanese pierced sword guards
- 551 A similar lot
- 552 Fifteen ditto
- 553 Five stamp albums, containing various stamps
- 554 An embroidered silk bedspread
- 555 An embroidered silk portière
- 556 An amber embroidered silk bedspread, and an embroidered silk panel
- 557 *A blue silk bedspread*, profusely embroidered in gilt and silver needlework
- 558 An Axminster green ground bordered carpet
- 559 Two-dozen bottles of white wine
- 560 One-dozen and nine ditto
- 
- 561 An oak bureau, the interior fitted with a cupboard, small drawers, and pigeon holes, enclosed by a fall front, with 4 drawers below, *3 ft. wide*
- 562 A mahogany side table, with shaped front, on carved cabriole legs and claw and ball feet, *3 ft. wide*
- 563 A Queen Anne pattern inlaid chest of 5 drawers, *2 ft. 10 in. wide*
- 564 A carved oak chair, with shaped splay back and cabriole legs
- 565 An oak dower chest, with carved panelled front, *4 ft. 1 in. wide*
- 566 A pair of terrestrial and celestial globes, on mahogany stands
- 567 *A carved oak sideboard, of Louis XVI. design*, with green marble top, *5 ft. 6 in. wide*
- 568 An oak dower chest, with elaborately carved front, *4 ft. 4 in. wide*
- 569 An Anatolian bordered red ground carpet, *22 ft. by 13 ft. 6 in.*
- 570 A set of 6 Georgian elm chairs, with concave seats
- 571 A carved mahogany table, of Chippendale design, with shaped circular top, *27 in. diam.*



- 572 A Stuart pattern carved oak side table, with drawer, 3 ft. wide
- 573 A mahogany table, with carved shaped circular top, on pillar and tripod, 2 ft. 6 in. diam.
- 574 A Japanese carved and lacquered etargère, 4 ft. 6 in. wide, 7 ft. 3 in. high
- 575 A mahogany card table, with folding top, 2 ft. 8 in. wide
- 576 A wall mirror, in gilt frame, designed in pagodas, scrolls and foliage, 7 ft. 5 in. high, 3 ft. 3 in. wide
- 577 A Moorish coffee table, with inlaid octagonal shaped top, and folding stand
- 578 A chimney glass, in gilt frame with 3 bevelled mirror panels, 2 ft. 8 in. high, 5 ft. wide
- 579 A. ZINGER—A mosaic panel, A Cottage Interior, with two peasants, 15 in. by 24 in., and a painting of the same, 7 in. by 12 in.
- 580 A mahogany sideboard, inlaid with satin wood in the Sheraton manner, with cellarette and 2 drawers, on taper supports, 6 ft. 6 in. wide
- 581 A white painted mantelpiece, with classical decoration in high relief, 4 ft. 8 in. high, 6 ft. wide, opening for fire, 40 in. by 43 in.
- 582 A Normandy walnut armoire, enclosed by a pair of panelled doors, 4 ft. 4 in. wide
- 583 A set of 4 carved oak chairs, of Jacobean design, with cane seats and backs
- 584 A 4-leaf screen, with painted leather panels, 6 ft. 3 in. high
- 585 A Normandy walnut commode, enclosed by a pair of doors, with 3 drawers in frieze, 5 ft. 2 in. wide
- 586 An oak coffer, with carved panel front, 5 ft. 2 in.
- 587 An oak bureau, with fall front and 2 drawers, 2 ft. 6 in.
- 588 An oak gate leg table, with oval top, 2 ft. 6 in.
- 589 An Asharia carpet, 21 ft. by 11 ft.
- 589A An inlaid walnut writing table, with gilt metal mounts, leather lined top, and 2 drawers in frieze, 3 ft. 7 in. wide
- 590 A 6 $\frac{3}{8}$  OCTAVE GRAND PIANOFORTE, by Broadwood and Sons, in rosewood case
- 591 A 6 $\frac{1}{4}$  OCTAVE CONCERT GRAND PIANOFORTE, by Broadwood and Sons, in rosewood case
- 592 A pair of paintings, Flower Pieces, 20 in. by 24 in.
- 593 A painting, Two Infant Figures, 30 in. by 24 in.
- 594 A mezzotint engraving, Lieutenant-General Sir Ralph Abercrombie, K.B., by Reynolds, after Hoppner
- 595 A print, by W. S. Cumming, and The Roll of Battle Abbey, 1066
- 596 An inlaid satinwood corner cabinet, enclosed by splayed trellis pattern doors—3 ft. wide

- 597 An oak extending frame dining table, 4 ft. 8 in., with 4 extra leaves
- 598 A carving table, *en suite*, 4 ft. 8 in. wide
- 599 An oak sideboard, elaborately carved in caryatids, masks, scrolls and foliage, with bevelled mirror panel and shelf at back, drawers in frieze, and cupboards below, 7 ft. 6 in. wide
- 600 A SET OF 12 CARVED OAK DINING CHAIRS, of Stuart design, upholstered in crimson leather, and 2 arm chairs, *en suite*
- 601 A carved oak Stuart pattern chair, with cane seat
- 602 A suit of engraved plate armour, with shield and halberd
- 603 A similar lot
- 604 An ormolu mounted kingwood china cabinet, of Louis XV. design, with Vernis Martin panels, enclosed by glazed sides and door, 4 ft. wide
- 605 An inlaid mahogany wardrobe, the upper part fitted sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. 6 in. wide
- 606 ESTRADA—2 paintings, 30 in. by 49 in., and 29 in. by 45 in., West Indian landscapes
- 607 An ormolu chandelier, of Adam design, 6 branches, fitted with 30 candle holders
- 608 An American walnut roll top desk, the interior fitted with numerous small drawers and pigeon holes, with 8 drawers below, 5 ft. wide
- 609 A Persian bordered red ground rug, 6 ft. 10 in. by 4 ft. 4 in.
- 610 An Oriental bordered blue ground rug, 4 ft. 10 in. by 3 ft. 7 in.
- 611 A crimson bordered fawn ground rug, 6 ft. 8 in. by 3 ft. 6 in.
- 612 A Persian rug, 6 ft. 7 in. by 4 ft. 7 in.
- 613 A bordered blue ground rug, 6 ft. 3 in. by 3 ft. 2 in.
- 614 A bordered light ground rug, 7 ft. by 4 ft. 6 in.
- 615 A crimson bordered fawn ground rug, 6 ft. 6 by 4 ft. 2 in.
- 616 A Persian mat, 1 ft. 11 in. by 1 ft. 3 in.
- 617 A Persian blue bordered rug, 7 ft. by 4 ft. 4 in.
- 618 A bordered blue ground rug, 7 ft. 2 in. by 4 ft. 5 in.
- 619 A Persian bordered rug, 6 ft. 9 in. by 4 ft. 4 in.
- 620 E. DE JANS, 1891—The Gleaner, 20 in. by 23½ in.
- 621 A Landscape, panel, 13 in. by 12 in.
- 622 A water colour drawing—Cattle drinking at a Stream, 14½ in. by 21½ in.
- 623 ALFRED JEPHSON—A Study of Mud Banks, Venice, 13 in. by 19 in.
- 624 MISS D. GRIFFITHS—Squire's Daughter, 13 in. by 9 in.

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- 57- 625 UNKNOWN—John Bright, 11 in. by 7 in.  
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 10/6 627 The Antiques of Sussex, by R. H. Nibbs, first series, 1874: a  
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